



Nepean Art Society Inc.

PO Box 146, Penrith 2751 "The Cottage" 3 North Street, Penrith
President: Dianne Walsh 0423810605 **Vice Presidents:** Edel Barth & Glenda
Leadenham **Secretary:** Jacqueline Bell. **Treasurer:** Chris Pearson
Patron: Dr. W. Cammack
www.nepeanartsociety.org
Email: info01@nepeanartsociety.org

September 2011

Next meeting is at "The Cottage"
Monday 12th of September 2011 at 7.00pm
Demonstration by Geraldine Taylor

President's Patter

I must apologise for getting this newsletter out so late but this has been a busy time for our family as our youngest daughter got married last weekend. It was a wonderful day, the bride was gorgeous and happy, the groom looked very handsome and our eldest daughter, the matron of honour and the little flowergirls, our granddaughters were lovely. A great time was had by all.

Penrith Show on August 27-28th. All paintings have been delivered, hung and the paintings judged. NAS featured well in the winners circle. Details at the next meeting. Numbers were down a little on previous years however there was a good variety of styles and subjects and the work was of a high standard. One thing that was immediately obvious was that some artists are still not reading the conditions of entry. It is essential to read these conditions because if they are not adhered to the paintings cannot be accepted. You can imagine the disappointment when you are told that your gorgeous painting is a centimetre too large or not framed correctly. It is also hard of the volunteers collecting the paintings to have to pass on that sort of news.

Nepean Art Society Spring Exhibition. The committee has decided on October 14-16 to hold this event. Closing date for entries will be 5th of October. Please mark this date on your calendar. Entry forms are included in this newsletter. It is important to get your entries in on time as it is not fair on the people who collect and collate entries, type name tags and catalogues to have to keep making changes **so late entries cannot be accepted.** Please read and follow the conditions of entry carefully, we don't want anyone to be disappointed.

Combined Art Society Don't forget CAS Cottage at Kandos is available for hire. This is a great venue if you want to get away for an indulgent few days of painting and relaxation. Brochure available at the Cottage.

Artist of the Month: I'd love some articles for this section of our newsletter. If you're interested please email me a photograph of one of your paintings and a brief summary of your artistic achievements and ambitions. This is a lovely way to get to know each other and to share ideas.

Cheers Di Walsh

Up-coming events

**Penrith A.H. & I. Society
Penrith Show Art Exhibition-**
August 27-28th

Nepean Art Society Spring Exhibition—October 14-16th Entries close October 5th

Manning Art Prize 11th Sept to October 23rd. Entries close 12th August

Sawtell Annual Art Exhibition
30 Sept to Oct 9th. Entries close 11th of Aug

How to Paint Gum Trees in Oils Workshop – Frank Hodgert

Two one day workshops will be held on Saturday 10th or Sunday 11th September 2011 at 9.30am to 5.00pm at his studio, 112 West Wilchard Rd, Castlereagh. Cost is \$60 per day including lunch and morning and afternoon teas. If you would like to attend either day please contact Frank on 47761213 or email ghodgert@bigpond.net.au

Regards Frank

Mixing greens— Always strive for clean, clear greens, don't over mix or you risk a muddy, opaque or chalky result. Try starting with a Viridian Green. This is the clearest most transparent green available and for watercolourists the only one that will lift out successfully if necessary. Viridian is however a cool, acid colour so it is necessary to mix it to become a colour more like the warmer greens found in nature. You'll need to add yellow and red to do this but take it slowly don't just add equal quantities. It takes some practice to get it right. Start with yellow, I use Aureolin Yellow, dip the brush into the yellow and then mix it into the Viridian. This mix will be too bright for most uses in nature but make sure it stays transparent, luminous and warm. To slightly modify the intensity add a small touch of red. Be careful here, too much and you will end up with a muddy grey. Now that you've made up this batch make up four others using the base of Viridian + Aureolin Yellow plus a touch of one of these reds to each batch 1. Rose Madder Genuine: 2. Light Red:3.Cadmium Red and 4.Indian Red. You can add more or less pigment to create lighter or darker tones.– Happy mixing- Di.

Frank's Painting Tips—Remember to wear a neutral colour when painting as colour from your clothing can reflect onto your painting and give you a false colour reading. I once painted a portrait while wearing a red shirt and ended with a jaundice colour flesh tone in my painting.

Joe Cartwright 's classes will be cancelled between 2nd September and 1st October 2011. Joe's off on a holiday.

AWARDS

Joe Cartwright was awarded a H/C for his 'Pink Magnolias' painting at Oatley 101 Exhibition.

Julie Simmons 1st in pastels Grenfell, 1st Still Life and Commended for works on paper at Singleton. 1st in Watercolour and 2nd in Landscapes at Penrith Show and Peoples Choice at Lane Cove

Web Page Have you had a look at the new web page designed by Joe Cartwright? Everything you need to know about the activities of the Society can be found here including a gallery of member's works. You can have your own works posted on our sight by sending up to 5 good quality photos of your work and a brief biography to Joe Cartwright. See website for details-
www.info01@nepeanartsociety.com.au

Classes available at "The Cottage"

Watercolour classes with Joe Cartwright-0417424885

All Media classes with Frank Hodgert-0409821996

Children's art classes with Di Walsh-0423810605

Folk Art with Carolyn Deisler-0403754794

Porcelain Painting with Colleen Moss 0412477483

Your Committee Members contact details

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