



# Nepean Art Society Inc.

PO Box 146, Penrith 2751 "The Cottage" 3 North Street, Penrith  
**President:** Dianne Walsh 96255175 **Vice President:** Edel Barth & Glenda Leadenham  
**Secretary:** Jacqueline Bell. **Treasurer:** Chris Pearson  
**Patron:** Dr. W. Cammick  
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## April 2011

**Next meeting is at "The Cottage" 3 North Street, Penrith  
Monday 9th of May 2011 at 7.00pm  
Demonstration by John Perkins FRAS**

### *President's Patter*

I hope you have all got your entries in for the Autumn Exhibition. The committee has been hard at work:- Invitations have been sent out, the cottage is cleaned up, raffle tickets are stamped and distributed, painting labels and catalogues are being printed, rosters, catering and advertising being organised, a list of entries made, brochures printed, and the list goes on.

I had the pleasure of calling in on Sue Gasser this week to take a photograph of the painting she donated for our raffle. Sue was busily getting organised for a large exhibition in the Snowy Mountains. There were so many wonderful paintings of native wildlife and amazing gum trees packed up and ready to transport it was hard to know where to look. I was in sensory overload, each painting more gorgeous than the last. What a great talent she has.

There has been change to our raffle prize. Sue decided to give us a different painting "Rosella on Gum Blossoms". She feels this one is a better and more valuable than the one I mentioned in the last newsletter. I have to say that both paintings are gorgeous and I would be proud to be the winner of either. Sue's pastel paintings of birds are so realistic you almost expect the birds to squawk and fly away as you move towards them for a closer look. Thankyou Sue for your generosity.

Raffle tickets are 12 for \$10 and you'll find a book of twelve in your newsletter envelopes. Please try to sell them, the money raised goes towards the running of the cottage, the society and exhibition costs. We also give a donation to a charity each year and have set up a perpetual prize at the Penrith Show in the children's section.

Please return your raffle tickets and money raised on the weekend of the Exhibition by 2pm Sunday 1st May. The raffle will be drawn on Sunday the 1st May at 3.30pm.

Cheers *Di Walsh*



*"Rosella on Gum Blossoms"*  
Sue Gasser

### Up-coming events

#### **Working Bee at "The Cottage" on March 27th at 9.00am**

Thankyou to all those who helped out at "the Cottage" clean up. You won't recognise the cottage. It is spic and span ready for the Exhibition.

#### **Westpac Exhibition and Sale 28th March—27th April**

**Delivery** 28th March Westpac Bank. The exhibition looks fabulous. Try to get down there, I am sure you will be very happy with the quality and variety of paintings on display.

**Pickup Wed 27th April  
8.45-9.30am**

#### **NAS Autumn Exhibition and Sale 29th April -1st May.**

**Delivery** 28th April 4-7pm  
**Opening night Friday 29th April.  
Everyone Welcome**

#### **Camden Art Prize**

**May 6th-13th**  
[www.camdenartprize.googlepages.com](http://www.camdenartprize.googlepages.com)

#### **Penrith Library Exhibition**

June 1st - 30th

#### **Winmalee Artfest**

**April 29th— May 1st**  
[Winmaleeh.school@det.nsw.edu.au](mailto:Winmaleeh.school@det.nsw.edu.au)  
Be sure to check these details  
[www.artcare.com.au](http://www.artcare.com.au)



**“Gouldian finches N.T.”**

## **Featured Artist—Laurie Hogan**

I, like many, have always admired the styles of the great Australian impressionists (Streeton, McCubbin etc). Some 30 years ago whilst attending a school fete at Emu Plains Primary School, I saw for the first time, oil paintings by local artist Warwick Fuller. His use of big, bold and heavily textured brush strokes with striking colours to capture the Australian landscape's contrasting light effects evident in early morning and late afternoon really got my attention and provided me with the incentive to one day take up art. I eventually took up my

brushes upon retirement and after attending one of Warwick's workshops and a couple of valuable lessons from our own Frank Hodgert, I was on my way painting in oils.

In recent times I have been attracted to the softer transparent medium of watercolours which are a complete contrast to my oils. I largely took to watercolours for the purpose of improving my drawing skills. However, I now have deep respect for the great watercolourists of Victoria (Patterson, Zbukvic etc). Once again, I was given help in starting from a couple of lessons from Joe Cartwright whose generous guidance is appreciated.

Art has not only given me great joy (and a fair share of frustration) it has allowed me to meet and share ideas with some wonderful people through membership of the Nepean Art Society.

Regards Laurie Hogan

Frank's Classes close for the school holidays and return Tuesday 26th April and Wednesday 27th April

## **CONGRATULATIONS**

Joe Cartwright H/C  
Royal Easter Show

## **Harmony Art Supplies**

*Margaret and Alan Sonter*

**252 Great Western Highway, Kingswood NSW**

**Ph 02 4721 8488 Fax 02 4721 8847**

**Everything an artist could need**

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## **Member's Musings**

*No articles from you this month. It is great to hear from our members and it helps to make the newsletters more interesting when we have input from others. Please send any information you would like to share to me at [www.nepearartsociety.org](http://www.nepearartsociety.org).*

*Cheers Di*